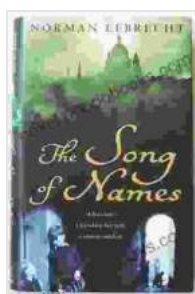


The Song of Names: A Haunting Novel of Music, Identity, and the Holocaust

The Song of Names is a haunting novel of music, identity, and the Holocaust. It tells the story of Dovidl Rapoport, a young Jewish violinist who was orphaned as a child and taken in by the Oved family. Dovidl grows up to be a world-renowned violinist, but he is haunted by the memories of his past and the loss of his family.



The Song of Names by Norman Lebrecht

★★★★☆ 4.3 out of 5

Language	: English
File size	: 1059 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 322 pages
Paperback	: 30 pages
Item Weight	: 3.36 ounces
Dimensions	: 8.5 x 0.07 x 11 inches



When he receives a letter from a mysterious figure who claims to be his long-lost brother, Dovidl embarks on a journey to uncover the truth about his past and to find his true identity. The Song of Names is a beautifully written novel that explores the power of music, the importance of family, and the resilience of the human spirit.

About the Author

Norman Lebrecht is an English music critic, author, and broadcaster. He is the author of several books on music, including *The Song of Names*, which was shortlisted for the Man Booker Prize in 2001. Lebrecht is a regular contributor to *The Telegraph* and *The Spectator*, and he has also written for *The New York Times* and *The Wall Street Journal*.

Reviews

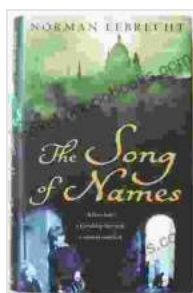
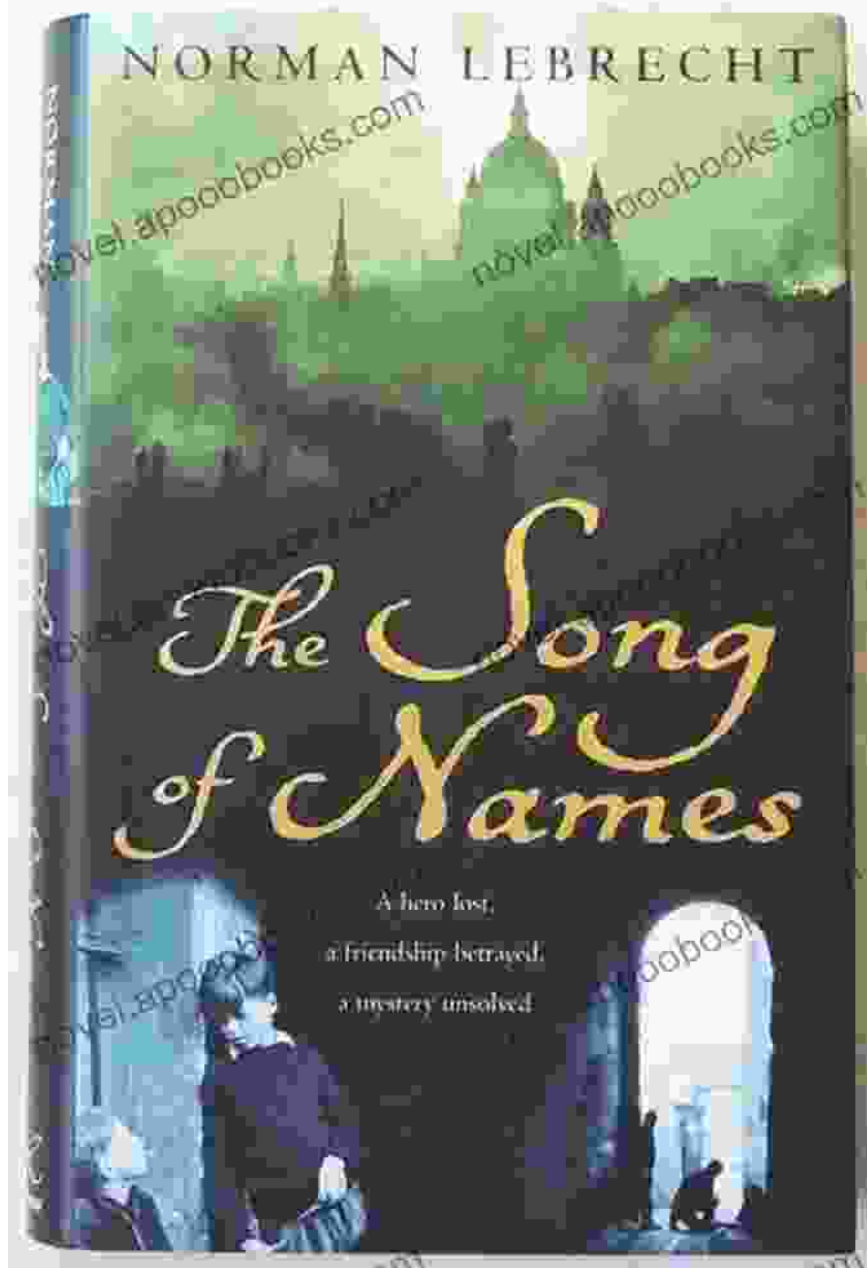
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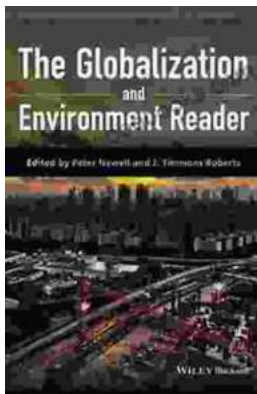
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