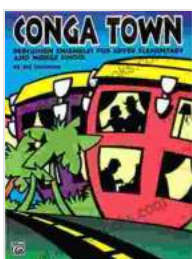


Percussion Ensembles for Upper Elementary and Middle School: The Ultimate Guide to Building a Successful Program

Percussion ensembles are a vital part of any music education program. They provide students with opportunities to develop their musical skills, teamwork, and creativity. This comprehensive guide will provide you with everything you need to know to start or enhance your upper elementary or middle school percussion ensemble program.



Conga Town: Percussion Ensembles for Upper Elementary and Middle School

★★★★★ 5 out of 5

Language : English

File size : 11780 KB

Screen Reader : Supported

Print length : 32 pages



Chapter 1: Getting Started

In this chapter, we will discuss the basics of starting a percussion ensemble program, including:

- Choosing the right instruments
- Recruiting students
- Setting up your rehearsal space

- Developing a curriculum

Chapter 2: Teaching Percussion

In this chapter, we will provide you with specific teaching strategies for percussion instruments, including:

- Teaching basic techniques
- Developing rudiments
- Teaching ensemble playing
- Preparing for performances

Chapter 3: Repertoire

In this chapter, we will provide you with a comprehensive list of repertoire for upper elementary and middle school percussion ensembles, including:

- Easy pieces for beginners
- Intermediate pieces for more experienced students
- Advanced pieces for your top ensemble

Chapter 4: Assessment

In this chapter, we will discuss different ways to assess your students' progress, including:

- Informal assessments
- Formal assessments
- Self-assessments

Chapter 5: Performance

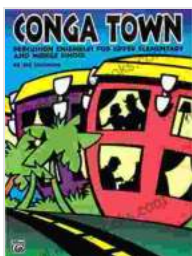
In this chapter, we will provide you with tips for preparing your ensemble for performances, including:

- Choosing the right music
- Rehearsing for performances
- Performing at concerts and festivals

We hope that this guide has provided you with the information and resources you need to build a successful percussion ensemble program. With careful planning and dedication, you can create a program that will be a rewarding experience for your students for years to come.

About the Author

This guide was written by a team of experienced music educators who are passionate about teaching percussion. We have over 50 years of combined experience teaching percussion ensembles at the upper elementary and middle school levels. We hope that this guide will help you to create a successful percussion ensemble program at your school.



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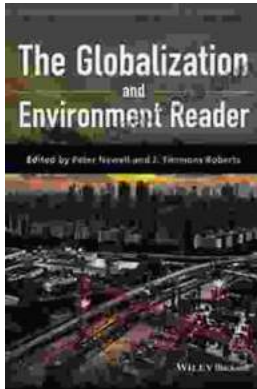
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