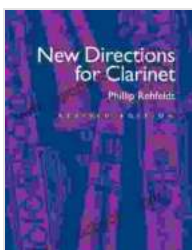


New Directions for Clarinet: The New Instrumentation

The clarinet is a versatile instrument with a rich history. It has been used in a wide variety of musical genres, from classical to jazz to contemporary music. In recent years, there has been a growing interest in new ways to play the clarinet, and a number of new instruments have been developed to meet this demand.

This book provides a comprehensive overview of the new instrumentation for the clarinet. It covers extended techniques, new playing styles, and innovative repertoire. The book is written by a team of experts in the field, and it includes contributions from some of the most innovative clarinetists in the world.

The book is divided into four parts. The first part provides a historical overview of the clarinet and its development. The second part discusses extended techniques for the clarinet, such as multiphonics, flutter tonguing, and circular breathing. The third part explores new playing styles for the clarinet, such as microtonality, quarter-tonality, and just intonation. The fourth part presents a selection of innovative repertoire for the clarinet, including works by John Cage, Karlheinz Stockhausen, and Luciano Berio.



New Directions for Clarinet (The New Instrumentation Series Book 4) by Phillip Rehfeldt

★★★★☆ 4.6 out of 5

Language : English
File size : 8129 KB
Text-to-Speech : Enabled
Screen Reader : Supported



This book is an essential resource for anyone interested in the new instrumentation for the clarinet. It provides a comprehensive overview of the field, and it includes contributions from some of the most innovative clarinetists in the world.

Extended Techniques

Extended techniques are playing techniques that extend the traditional capabilities of the clarinet. These techniques can be used to create a wide range of new sounds and effects. Some of the most common extended techniques for the clarinet include:

- **Multiphonics:** Multiphonics are produced by playing two or more notes at the same time. This can be done by using different fingerings or by using the embouchure to control the airflow.
- **Flutter tonguing:** Flutter tonguing is a technique that produces a rapid, fluttering sound. It is produced by rolling the tip of the tongue against the roof of the mouth.
- **Circular breathing:** Circular breathing is a technique that allows the player to breathe in and out continuously. This allows the player to sustain notes for extended periods of time.

New Playing Styles

New playing styles for the clarinet have emerged in recent years, as composers and performers have explored new ways to use the instrument. Some of the most common new playing styles for the clarinet include:

- **Microtonality:** Microtonality is the use of intervals that are smaller than a semitone. This can be achieved by using special fingerings or by using electronic devices.
- **Quarter-tonality:** Quarter-tonality is the use of intervals that are one-quarter of a semitone. This can be achieved by using special fingerings or by using electronic devices.
- **Just intonation:** Just intonation is a tuning system that uses intervals that are based on the harmonic series. This can be achieved by using special fingerings or by using electronic devices.

Innovative Repertoire

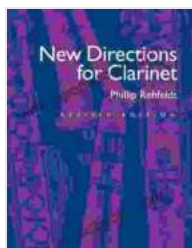
In recent years, a number of innovative works for the clarinet have been written. These works often explore new sounds and techniques, and they challenge traditional notions of what the clarinet is capable of. Some of the most important innovative works for the clarinet include:

- **John Cage's "Sonatas and Interludes"** (1951) is a set of four sonatas for solo clarinet. The sonatas are characterized by their use of extended techniques, such as multiphonics and flutter tonguing.
- **Karlheinz Stockhausen's "Kontakte"** (1960) is a piece for clarinet and electronic sounds. The piece uses a variety of extended techniques, such as multiphonics and circular breathing.

- **Luciano Berio's "Sequenza IXb"** (1980) is a piece for solo clarinet. The piece explores a wide range of extended techniques, and it is considered to be one of the most important works for the clarinet written in the 20th century.

These are just a few of the many innovative works that have been written for the clarinet in recent years. These works have expanded the boundaries of the instrument, and they have helped to create a new repertoire for the clarinet that is both challenging and rewarding.

The clarinet is a versatile instrument with a rich history and a bright future. The new instrumentation for the clarinet has opened up a whole new world of possibilities for clarinetists. With its extended techniques, new playing styles, and innovative repertoire, the clarinet is an instrument that is well-suited for the 21st century.



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