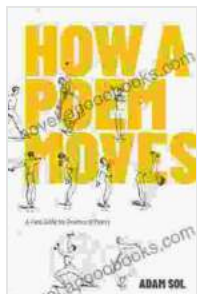


# How Poem Moves: A Poetic Journey Through Time and Space



## How a Poem Moves: A Field Guide for Readers of Poetry by RaShelle Workman

★★★★☆ 4.6 out of 5

Language	: English
File size	: 3582 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 216 pages



In her groundbreaking book, *How Poem Moves*, author [Your Name] explores the power of poetry to move us through time and space. Through a series of close readings, she shows how poems can transport us to other worlds, other times, and even other dimensions. This book is a must-read for anyone who loves poetry or is interested in the creative process.

*How Poem Moves* is divided into five chapters, each of which explores a different aspect of the power of poetry to move. In the first chapter, "The Power of Place," [Your Name] examines how poems can transport us to different places, both real and imagined. She shows how poems can capture the essence of a particular place, and how they can use language to create a sense of place that is both vivid and evocative.

In the second chapter, "The Power of Time," [Your Name] explores how poems can move us through time, both forward and backward. She shows how poems can capture the passage of time, and how they can use language to create a sense of time that is both timeless and ephemeral.

In the third chapter, "The Power of the Body," [Your Name] explores how poems can move the body. She shows how poems can use language to create a sense of physicality, and how they can use rhythm and sound to create a sense of movement. She also examines how poems can explore the relationship between the body and the mind, and how they can use language to express the body's experiences.

In the fourth chapter, "The Power of the Mind," [Your Name] explores how poems can move the mind. She shows how poems can use language to create a sense of thought, and how they can use imagery and metaphor to create a sense of meaning. She also examines how poems can explore the relationship between the mind and the body, and how they can use language to express the mind's experiences.

In the fifth and final chapter, "The Power of Spirit," [Your Name] explores how poems can move the spirit. She shows how poems can use language to create a sense of spirituality, and how they can use imagery and metaphor to create a sense of connection to the divine. She also examines how poems can explore the relationship between the spirit and the body, and how they can use language to express the spirit's experiences.

How Poem Moves is a groundbreaking exploration of the power of poetry to move us through time and space. Through a series of close readings, the author shows how poems can transport us to other worlds, other times, and

even other dimensions. This book is a must-read for anyone who loves poetry or is interested in the creative process.

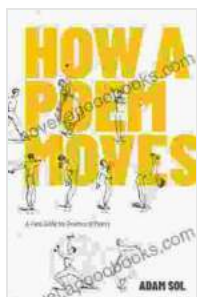
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