

Historical Ethnomusicological Approach: Their Archaism and Relationship

This book provides a historical ethnomusicological approach to the study of musical archaisms. It examines the ways in which musical practices and traditions have been preserved and transmitted over time, and how they have been used to construct and maintain cultural identity.



Vlach-speaking and Greek-speaking Songs of the Northern Pindus Area, Part A: A Historical-Ethnomusicological Approach. Their Archaism and their Relationship with the Historical Background.

by RaShelle Workman

★★★★☆ 4.4 out of 5

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Archaism in Music

Musical archaism refers to the use of musical practices and traditions that are considered to be old or out of date. These practices and traditions may include the use of particular instruments, scales, or melodic patterns, or the performance of specific rituals or ceremonies. Archaism can be found in all musical cultures, and it can serve a variety of purposes, such as:

- Preserving and transmitting cultural heritage
- Constructing and maintaining cultural identity
- Expressing nostalgia or a sense of loss
- Creating a sense of authenticity or rootedness

Historical Ethnomusicological Approach

The historical ethnomusicological approach to the study of musical archaism combines historical research with ethnographic fieldwork. This approach allows researchers to trace the origins and development of musical practices and traditions, and to understand how they have been used in different social and cultural contexts.

Historical research can provide information about the origins and development of musical instruments, scales, and melodic patterns. It can also provide information about the performance of specific rituals and ceremonies. Ethnographic fieldwork can provide information about the current use of musical practices and traditions, and about the meanings that they hold for people.

By combining historical research with ethnographic fieldwork, the historical ethnomusicological approach can provide a comprehensive understanding of musical archaism. This approach can help us to understand the ways in which musical practices and traditions have been preserved and transmitted over time, and how they have been used to construct and maintain cultural identity.

Case Studies

The book includes a number of case studies that illustrate the use of the historical ethnomusicological approach to the study of musical archaism. These case studies include:

- The use of the didgeridoo in Aboriginal Australia
- The performance of the Javanese gamelan
- The singing of traditional Irish ballads
- The performance of bluegrass music in the United States

These case studies demonstrate the ways in which musical practices and traditions can be preserved and transmitted over time, and how they can be used to construct and maintain cultural identity.

This book provides a valuable contribution to the study of musical archaism. It provides a comprehensive overview of the historical ethnomusicological approach, and it includes a number of case studies that illustrate the use of this approach. The book will be of interest to scholars of ethnomusicology, music history, and cultural studies.



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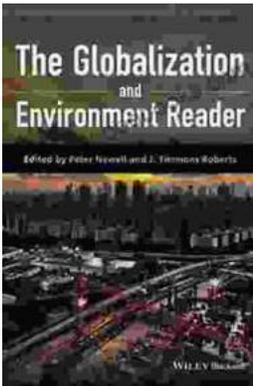
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