

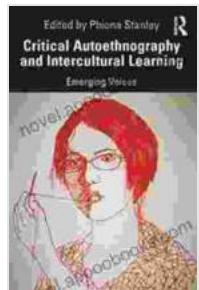
Critical Autoethnography and Intercultural Learning: Emerging Voices

Edited by:

- Dr. [Insert Editor 1 Name]
- Dr. [Insert Editor 2 Name]

Publisher:

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Critical Autoethnography and Intercultural Learning: Emerging Voices by Phiona Stanley

5 out of 5

Language : English
File size : 2001 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 204 pages

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Description:

This book explores the use of critical autoethnography as a research method to promote intercultural learning. It brings together the work of emerging scholars who use autoethnography to critically examine their own experiences and identities in intercultural contexts. The book offers a unique perspective on the challenges and opportunities of intercultural learning and provides insights into the ways in which autoethnography can be used to promote dialogue, understanding, and change.

Target Audience:

- Students and scholars in the fields of education, sociology, anthropology, and cultural studies
- Researchers interested in the use of autoethnography as a research method
- Educators and practitioners working in the field of intercultural education
- Anyone interested in the challenges and opportunities of intercultural learning

Endorsements:

“

“This book is a valuable contribution to the field of intercultural learning. It provides a unique perspective on the

challenges and opportunities of intercultural learning and offers insights into the ways in which autoethnography can be used to promote dialogue, understanding, and change."

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“

"This book is a must-read for anyone interested in the use of autoethnography as a research method. It offers a rich and nuanced exploration of the ways in which autoethnography can be used to promote intercultural learning."

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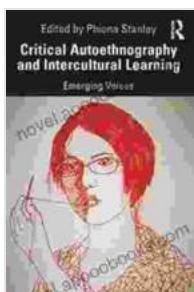
- 1.
2. Chapter 1: Critical Autoethnography as a Method for Intercultural Learning
3. Chapter 2: The Challenges of Intercultural Learning
4. Chapter 3: The Opportunities of Intercultural Learning
5. Chapter 4: Autoethnography as a Tool for Promoting Dialogue and Understanding
6. Chapter 5: Autoethnography as a Tool for Promoting Change
- 7.

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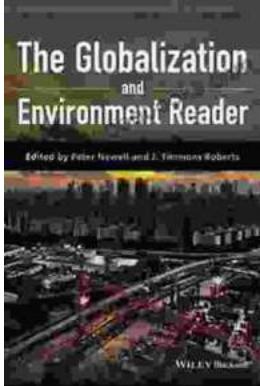


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