

# Broadway Celebrates the Big Apple: Over 100 Years of Show Tunes About NYC

From the moment the curtain rises on the Great White Way, Broadway has been singing the praises of the Big Apple. From "Give My Regards to Broadway" to "New York, New York," show tunes have captured the essence of New York City, from its bustling streets to its glittering skyline.

This book collects over 100 of the most iconic show tunes about New York City, from the Gershwins and Rodgers and Hart to Kander and Ebb and Stephen Sondheim. With lyrics, music, and historical context, this book is a must-have for any fan of Broadway or New York City.



## Broadway Celebrates The Big Apple Over 100 Years Of Show Tunes About Nyc PVG by Reiland Rabaka

★★★★★ 5 out of 5

Language : English

File size : 79985 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Word Wise : Enabled

Print length : 256 pages



## A Century of Show Tunes

The first show tune about New York City was "Give My Regards to Broadway," which was written by George M. Cohan in 1904. The song was an instant hit, and it quickly became a signature tune for the city. In the

years that followed, countless other show tunes were written about New York City, each capturing a different aspect of the city's character.

In the 1920s, the Gershwins wrote some of the most iconic show tunes about New York City, including "I Got Rhythm" and "The Man I Love." These songs captured the city's energy and excitement, and they helped to make Broadway a global phenomenon.

In the 1930s and 1940s, Rodgers and Hart wrote a series of show tunes about New York City that were both witty and sophisticated. Songs like "Manhattan" and "My Funny Valentine" captured the city's charm and elegance, and they helped to make Broadway a destination for sophisticated audiences.

In the 1950s and 1960s, Kander and Ebb wrote a series of show tunes about New York City that were both dark and humorous. Songs like "New York, New York" and "Cabaret" captured the city's grit and glamour, and they helped to make Broadway a place where audiences could explore the darker side of urban life.

In the 1970s and 1980s, Stephen Sondheim wrote a series of show tunes about New York City that were both complex and challenging. Songs like "Sunday in the Park with George" and "Into the Woods" explored the city's history and its people, and they helped to make Broadway a place where audiences could engage with serious ideas.

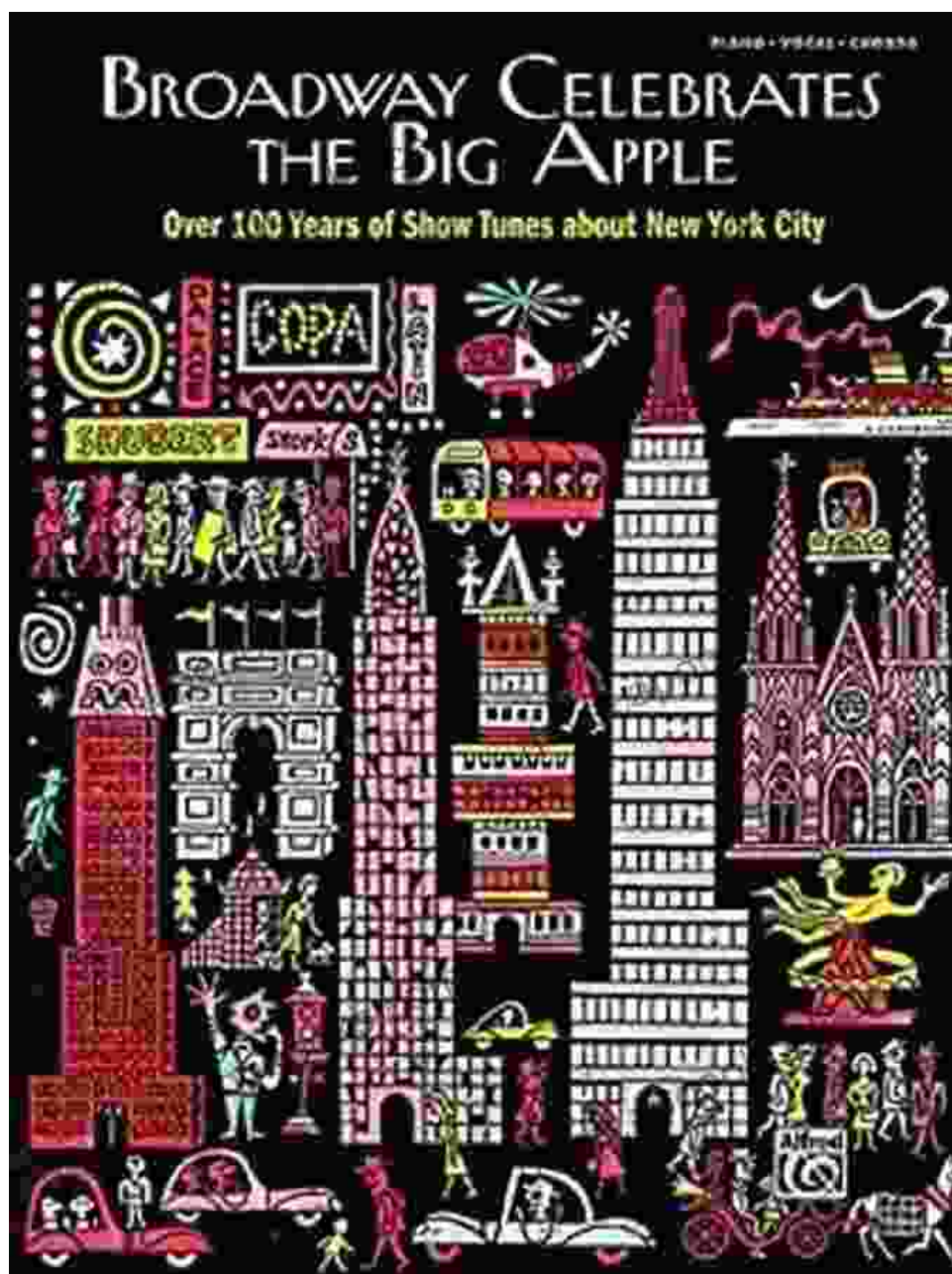
## **The Heart of New York City**

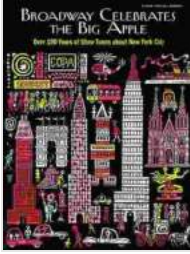
Broadway show tunes have always been more than just songs. They are a reflection of the city that they celebrate. They capture the city's energy, its

excitement, its grit, and its glamour. And they remind us that New York City is a place where anything is possible.

This book is a celebration of Broadway and New York City. It is a collection of the most iconic show tunes about the city, and it is a must-have for any fan of Broadway or New York City.

**Free Download your copy today!**





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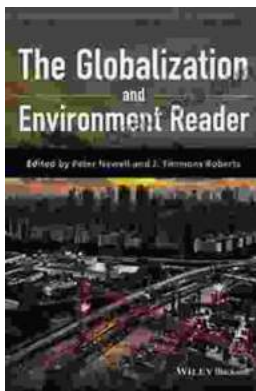
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