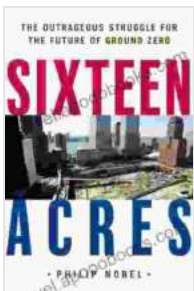


Architecture and the Outrageous Struggle for the Future of Ground Zero



Sixteen Acres: Architecture and the Outrageous Struggle for the Future of Ground Zero by Philip Nobel

★★★★☆ 4.2 out of 5

Language : English
File size : 512 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 304 pages
Item Weight : 1.06 pounds
Dimensions : 6.26 x 0.71 x 8.43 inches



In the aftermath of the September 11, 2001, terrorist attacks, the World Trade Center site became a ground zero for a fierce battle over its reconstruction. Architects, politicians, and the public clashed in a high-stakes struggle to determine the future of this hallowed ground.

In her new book, "Architecture and the Outrageous Struggle for the Future of Ground Zero," author Melissa Harris navigates the complex history of the rebuilding process, weaving together the stories of the architects, planners, and community members who shaped its outcome.

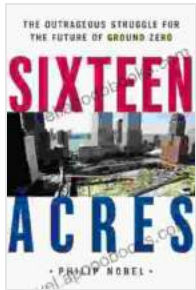
Through interviews and archival research, Harris reveals the behind-the-scenes machinations and power struggles that plagued the project from the start. She exposes the clash between those who sought to create a solemn memorial to the victims of 9/11 and those who saw the site as an opportunity for economic development and architectural innovation.

One of the most controversial aspects of the rebuilding process was the competition to design the new World Trade Center tower, which was ultimately won by architect Michael Arad and landscape architect Peter Walker. Harris delves into the details of the competition, revealing the political and aesthetic factors that influenced the jury's decision.

She also explores the debates surrounding the design of the 9/11 memorial, which was conceived as a twin reflecting pool with the names of the victims inscribed around its edges. Harris shows how the memorial, which was intended to be a place of contemplation and remembrance, became a source of controversy and division.

In the end, Harris argues, the rebuilding of Ground Zero was not simply a matter of architecture and design. It was a political and cultural struggle that reflected the complex and often contradictory ways in which we remember and commemorate tragedy.

"Architecture and the Outrageous Struggle for the Future of Ground Zero" is a gripping and thought-provoking account of one of the most significant urban planning projects of our time. It is a must-read for anyone interested in the history of 9/11, the architecture of memorialization, or the complex relationship between politics and the built environment.



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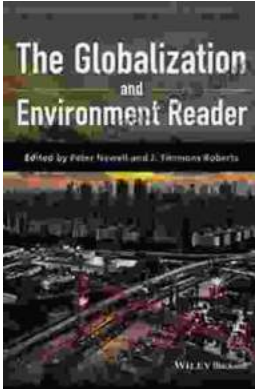
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